Sunday, October 11th **Prelude:** Come, Christians, Join to Sing---arr. Mary McDonald

Welcome and Announcements

Call to Worship

Leader: O give thanks to the Lord! The Lord hears the cries of the people.
People: Give thanks to the Lord.
Leader: The works of the Lord are great. Remember what God has done.
People: Give thanks to the Lord.
Leader: God has done miracles, and the Lord always remembers God's covenant.
People: Give thanks to the Lord. Let us worship God!

Hymn # 664 – Morning Has Broken

Morning has broken like the first morning; blackbird has spoken like the first bird. Praise for the singing! Praise for the morning! Praise for them, springing fresh from the Word!

Sweet the rain's new fall sunlit from heaven, like the first dewfall on the first grass. Praise for the sweetness of the wet garden, sprung in completeness where God's feet pass.

Mine is the sunlight! Mine is the morning, born of the one light Eden saw play! Praise with elation; praise every morning, God's re-creation of the new day!

Call to Confession

Prayer of Confession

Lord God, you hear our cries of pain and our murmured complaining. Your relentless compassion for your people defies any human logic or understanding. You provide manna in the wilderness, bread from heaven and the assurance that you will not abandon us in our need. Despite your overflowing goodness, we grumble. Rather than rejoice in your grace to us, we resent that you extend kindness to others. Instead of gratitude for your mercy, we question why you would embrace those we think undeserving — forgetting that none of us are righteous, all of us saved by grace. Forgive us for judging others and begrudging your generosity. We thank you for yet again hearing our cries and responding with love. Amen.

Assurance of Pardon

Passing of the Peace

Leader: The peace of our Lord Jesus Christ be with you. **People: And also with you.**

Special Music

Prayer of Illumination

Scripture: Exodus 16:2-15 Leader: This is the Word of the Lord. People: Thanks be to God. Sunday, October 11th

Sermon: "Reality in the Wilderness"

Affirmation of Faith: The Apostles' Creed

I believe in God, the Father almighty, Maker of heaven and earth,

and in Jesus Christ his only Son, our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.

Hymn #649 - Amazing Grace, How Sweet the Sound

Amazing grace, how sweet the sound, that saved a wretch like me! I once was lost, but now am found, was blind, but now I see.

'Twas grace that taught my heart to fear, and grace my fears relieved. How precious did that grace appear the hour I first believed!

Through many dangers, toils, and snares, I have already come. 'Tis grace has brought me safe thus far, and grace will lead me home.

The Lord has promised good to me; his word my hope secures. He will my shield and portion be as long as life endures.

When we've been there ten thousand years, bright shining as the sun, we've no less days to sing God's praise than when we'd first begun.

Prayers of the People

The Lord's Prayer

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

Charge and Benediction

Congregational Response: Hymn #726 – Will You Come and Follow Me, verse 5

Lord, your summons echoes true when you but call my name. Let me turn and follow you and never be the same. In your company I'll go where your love and footsteps show. Thus I'll move and live and grow in you and you in me.

Postlude: On Surrender-Elisha Hoffman

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CELEBRATING TIME
                Morning Has Broken
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                                             Dm
                                                    G
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                                              0
1 Morn-ing has
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                               like the first morn - ing;
                                                         black-bird has
                  bro -
2 Sweet the rain's
                               sun - lit from heav - en,
                                                          like the first
                 new
                         fall
3 Mine is
            the
                  sun - light! Mine is the morn - ing,
                                                         born
                                                               of
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            like the first bird.
spo - ken
                                Praise for the sing - ing! Praise for the
dew - fall
            on the first grass.
                                Praise for the sweet-ness of the wet
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            E - den saw play!
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 Am
                                      0.
                                                             θ
             Praise for them, spring - ing
morn - ing!
                                           fresh from the Word!
gar - den,
            sprung in com - plete - ness
                                          where God's feet pass.
morn - ing,
             God's re - cre - a - tion
                                                  the new day!
                                            of
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This 20th-century text was created to provide words for this traditional tune named for a small village on the Isle of Mull, off the west coast of Scotland. Through repeated use of "new" and "first," each morning is treated as a re-creation of the promise of the original day.



As was his custom, the author wrote this hymn to accompany his sermon on 1 Chronicles 17:16–17, preached on January 1, 1773; he called it "Faith's Review and Expectation." Much of its current popularity comes from this now-familiar tune, an association that began in 1835.

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TEXT: Stanzas 1–4, John Newton, 1772; stanza 5, A Collection of Sacred Ballads, 1790; Navaho, Albert Tsosie AMAZING GRACE MUSIC: Columbian Harmony, 1829; arr. Edwin O. Excell, 1910, alt. Text Phonetic Transcr. Cherokee, Kiowa, Creek, and Choctaw © Oklahoma Indian Missionary Conference;

Phonetic Transcr. Navaho © Albert Tsosie