Sunday, December 6th

Prelude: "Come Thou Long Expected Jesus"

Welcome and Announcements

Call to Worship

Leader: The Lord is coming to his temple. **People: We watch and wait for his coming.**

Leader: Prepare the way for the Lord!

Hymn #87 – Comfort, Comfort Now My People

"Comfort, comfort now my people; tell of peace!" So says our God. "Comfort those who sit in darkness mourning under sorrow's load. To my people now proclaim that my pardon waits for them! Tell them that their sins I cover, and their warfare now is over."

For the herald's voice is crying in the desert far and near, calling us to true repentance, since the reign of God is here. O, that warning cry obey! Now prepare for God a way. Let the valleys rise in meeting and the hills bow down in greeting.

Straight shall be what long was crooked, and the rougher places plain. Let your hearts be true and humble, as befits God's holy reign. For the glory of the Lord now on earth is shed abroad, and all flesh shall see the token that God's word is never broken.

Lighting the Advent Wreath

Congregational Response Hymn 90 – Wait for the Lord (x2)

Wait for the Lord, whose day is near. Wait for the Lord; be strong; take heart!

Call to Confession

Prayer of Confession

Refining God, you have sent us prophets and we have not listened. We have not always determined what is best or made way for your reign in our lives, our church, and our society. Forgive us, we pray, and renew your covenant within us, for the sake of Jesus Christ, our Lord. Amen.

Assurance of Pardon

Passing of the Peace

Leader: The peace of our Lord Jesus Christ be with you.

People: And also with you.

Prayer of Illumination

Scripture: Luke 1:26-38

Leader: This is the Word of the Lord.

People: Thanks be to God.

Sermon: "How Can This Be?"

Affirmation of Faith: The Apostles' Creed

I believe in God, the Father almighty, Maker of heaven and earth,

and in Jesus Christ his only Son, our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he descended into hell; the third day he rose again from the dead; he ascended into heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost; the holy catholic church; the communion of saints; the forgiveness of sins; the resurrection of the body; and the life everlasting. Amen.



Sunday, December 6th

Special Music: "Come, O Come, Emanuel," Teri Modelevsky, Soprano

Invitation to the Lord's Table

The Thanksgiving

Leader: The Lord be with you. **People: And also with you.** Leader: Lift up your heart.

People: We lift them up to the Lord!

Leader: Let us give thanks to the Lord our God. **People: It is right to give our thanks and praise.**

Prayers of the People

The Lord's Prayer

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

The Sharing of the Meal

Prayer After Communion

Mighty God, holy is your name. We thank you for gathering us at your table and feeding us with the bread of life. As we leave this table to go to the many places where you call us, send your Spirit to accompany us, so that we may share in your magnificent work: lifting up those who are laid low, showing mercy to all in need of human kindness, and feeding the bodies and hearts of all those who are hungry. Amen.

Hymn # 101 – No Wind at the Window

No wind at the window, no knock on the door; no light from the lamp-stand, no foot on the floor; no dream born of tiredness, no ghost raised by fear: just an angel and a woman and a voice in her ear.

"O Mary, O Mary, don't hide from my face. Be glad that you're favored and filled with God's grace. The time for redeeming the world has begun, and you are requested to mother God's Son."

"This child must be born that the kingdom might come: salvation for many, destruction for some; both end and beginning, both message and sign; both victor and victim, both yours and divine."

No payment was promised, no promises made; no wedding was dated, no blueprint displayed. Yet Mary, consenting to what none could guess, replied with conviction, "Tell God I say, Yes."

Charge and Benediction

Congregational Response: Hymn #90 – Wait for the Lord (x2)

Wait for the Lord, whose day is near. Wait for the Lord; be strong; take heart!

Postlude: "Amazing Grace"

Comfort, Comfort Now My People 87



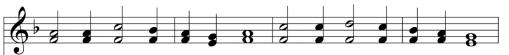
- 1 "Com fort, com-fort now my peo-ple; tell of peace!" So says our God.
- 2 For the her-ald's voice is cry-ing in the des ert far and near,
- 3 Straight shall be what long was crook-ed, and the rough er plac es plain.





"Com-fort those who sit in dark-ness mourn-ing un-der sor-row's load. call - ing us to true re-pen-tance, since the reign of God is here. Let your hearts be true and hum-ble, as be-fits God's ho - ly reign.





To my peo - ple now pro - claim that my par - don waits for them! O, that warn - ing cry o - bey! Now pre - pare for God a way. For the glo - ry of the Lord now on earth is shed a - broad,





Tell them that their sins I cov - er, and their war-fare now is o - ver."

Let the val - leys rise in meet-ing and the hills bow down in greet-ing.

and all flesh shall see the to - ken that God's word is nev - er bro - ken.



This 17th-century German paraphrase of Isaiah 40:1–5 was one of the texts translated as part of the 19th-century British interest in German religious poetry. It is set here to one of the most popular Genevan Psalter tunes, probably derived from an earlier French folksong.

JESUS CHRIST: ADVENT



This 20th-century retelling of the Annunciation (Luke 1:26–38) effectively incorporates characteristic features of the folksong style its Irish tune requires, especially in the lists of "no" and "both." The tune is named for a many-talented Irish saint of the 6th century.