

Sunday, April 10th

Prelude

Welcome and Announcements



*Call to Worship

Leader: Blessed is the one who comes in the name of the Lord.

People: Hosanna! Hosanna in the highest!

Leader: This is the day the Lord has made.

People: Hosanna! Hosanna in the highest!

Leader: Let us rejoice and be glad.

People: Hosanna! Hosanna in the highest!

*Processional Hymn # 197 – Hosanna, Loud Hosanna

Call to Confession

Prayer of Confession

Triumphant God, we join the crowds of the ages in shouting your praises. While our lips give you glory, our lives seldom reflect your purposes. We sing easily of your greatness but living faithfully is often beyond us. We hear of your salvation, yet sin is still close and real, daily leading us away from you. Have mercy on us. Ride into our hearts with healing grace. Forgive what we have done and direct who we shall be. Lord, save us. Hosanna! Amen.

Assurance of Pardon

*Passing of the Peace

Leader: The peace of our Lord Jesus Christ be with you.

People: And also with you.

Special Music: *All Glory, Laud, and Honor*

Prayer of Illumination

Scripture: Luke 19:28-40, 23:13-24

Leader: This is the Word of the Lord.

People: Thanks be to God.

Sermon: From Hero to Enemy

*Affirmation of Faith: The Brief Statement of Faith

We trust in Jesus Christ,

Fully human, fully God.

Jesus proclaimed the reign of God:

preaching good news to the poor

and release to the captives,

teaching by word and deed

and blessing the children,

Sunday, April 10th

**healing the sick
and binding up the brokenhearted,
eating with outcasts,
forgiving sinners,
and calling all to repent and believe the gospel.
Unjustly condemned for blasphemy and sedition,
Jesus was crucified,
suffering the depths of human pain
and giving his life for the sins of the world.
God raised this Jesus from the dead,
vindicating his sinless life,
breaking the power of sin and evil,
delivering us from death to life eternal.**

***Hymn # 209 – My Song is Love Unknown**

Prayers of the People

The Lord's Prayer

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

***Hymn # 221 – O Sacred Head, Now Wounded**

***Charge and Benediction**

***Congregational Response: Hymn # 205 – Live in Charity (x2)**

*Live in charity and steadfast love.
Live in charity; God will dwell with you.*

Postlude

JESUS CHRIST: PASSION AND DEATH

197 Hosanna, Loud Hosanna

1 Ho - san - na, loud ho - san - na, the lit - tle chil - dren sang;
2 From Ol - i - vet they fol - lowed 'mid an ex - ult - ant crowd,
3 "Ho - san - na in the high - est!" That an - cient song we sing,

through pil - lared court and tem - ple the joy - ful an - them rang.
the vic - tor palm branch wav - ing, and chant - ing clear and loud;
for Christ is our Re - deem - er; the Lord of heaven, our King.

To Je - sus, who had blessed them, close fold - ed to his breast,
the Lord of earth and heav - en rode on in low - ly state,
O may we ev - er praise him with heart and life and voice,

the chil - dren sang their prais - es, the sim - plest and the best.
nor scorned that lit - tle chil - dren should on his bid - ding wait.
and in his bliss - ful pres - ence e - ter - nal - ly re - joice.

The opening two stanzas narrate the first Palm Sunday in the past tense, but the third stanza shifts to the present tense to emphasize what current singers do and believe. The repeated elements in this anonymous German tune suggest the repetitive patterns in a crowd's chant.

My Song Is Love Unknown 209

1 My song is love un - known, my Sav - ior's love to
 2 He came from heav - en's throne sal - va - tion to be -
 3 Some - times we strew his way, and his sweet prais - es
 4 Un - heed - ing, we will have our dear Lord made a -
 5 Here might I stay and sing, no sto - ry so di -

me, love to the love-less shown that they might love - ly
 stow; the world that was his own would not its Sav - ior
 sing, re-sound-ing all the day ho - san - nas to our
 way, a mur - der - er to save, the prince of life to
 vine: nev - er was love, dear King, nev - er was grief like

be. O who am I that for my sake my
 know. But O my Friend, my Friend in - deed, who
 King. Then "Cru - ci - fy!" is all our breath, and
 slay. Yet stead-fast he to suf - fer-ing goes, that
 thine. This is my Friend, in whose sweet praise I

Lord should take frail flesh, and die?
 at my need his life did spend!
 for his death we thirst and cry.
 he his foes from thence might free.
 all my days could glad - ly spend.

The opening line here could equally well have been a courtier's lament for a secret affair, but it soon becomes a path into a vivid and poignant reflection on Christ's Passion. This 17th-century text is beautifully embraced by its sensitive and lyrical 20th-century tune.

O Sacred Head, Now Wounded 221

1 O sa - cred head, now wound-ed, with grief and shame weighed down;
 2 What thou, my Lord, hast suf - fered was all for sin - ners' gain:
 3 What lan - guage shall I bor - row to thank thee, dear-est friend,

now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;
 mine, mine was the trans - gres - sion, but thine the dead - ly pain.
 for this thy dy - ing sor - row, thy pit - y with - out end?

O sa - cred head, what glo - ry, what bliss till now was thine!
 Lo, here I fall, my Sav - ior! 'Tis I de - serve thy place;
 O make me thine for - ev - er; and should I faint - ing be,

Yet, though de - spised and gor - y, I joy to call thee mine.
 look on me with thy fa - vor, and grant to me thy grace.
 Lord, let me nev - er, nev - er out - live my love to thee.

This poignant hymn originated in a series of Holy Week meditations focused on the parts of Christ's crucified body: feet, knees, hands, side, breast, heart, face. First joined to secular words, this chorale melody has appeared with this text since the mid-17th century.